

# Peter Book - Curriculum Vitae

Born 1951 in Stockholm, Sweden

Has lived in Canada, China, India, Switzerland, and USA and travelled extensively. Lives in the center of Stockholm since 1971.

## Education

- 1956-70 Sacred Heart School, Beijing, The English School, Bangkok, American International School, New Delhi, Ecole Moser, Gstaad, Ecolé Benédicte, Neuchâtel (among others).
- 1970 Degree in economics (Gymn. ekon.) from Sigtunastiftelsens Humanistiska Läroverk in Sigtuna, Sweden.
- 1975 BA (Theatre, Film and Sociology) at The University of Stockholm.
- 1971-81 Theatre courses (directing, text analysis, production, etc.) at Dramatiska Institutet, Svenska Riksteatern, ATR, etc.

## Employment

- 1969-75 Farm labour and industrial labor in Båstad. Waiter, hotel receptionist and bartender at Malens Havsbad (summer-break employment's). Registrar at the University of Stockholm. Organizer at the International Tennis Grand Prix at Båstad.
- 1970-71 Executive trainee at Motorships Inc., New York.
- 1971-72 PR and tour organizer for Plowright Playhouse, New York.
- 1971-78 Agent at Folmer Hansen Theatre Agency in Solna, Sweden.
- 1975-82 Head of the Theatre Department of Kulturama, Stockholm (Scandinavia's largest school in theatre, music, film, etc.)
- 1972- Artistic director of Spegelteatern, Stockholm. (Self-owned.)
- 1998- Lead Com AB. Leadership and Communication. Consultant in leadership development programs

## Directing

- \* Original production or first national production
- 1971 TOUCH, musical by Kenn Long, Village Arena Theater, New York, Directors assistant to Amy Saltz.
- 1972\* TOUCH, Aalborg Teater, Denmark.
- 1973 THE GHOST SONATA by Strindberg, Royal Dramatic Theatre, Stockholm. Directors assistant to Ingmar Bergman.
- 1974\* SOPSTRUNT, children's play by Carlsson, Spegelteatern on tour.
- 1975 BORTOM DE BLÅNDANDE BERGEN, children's play by von Brömssen, Spegelteatern on tour.
- 1976\* DINNER SHOW, SAMS, Norrköping, Sweden.
- 1977 PACKA PICKNIK KAPPSÄCK, children's play by Backéus, Progressteatern on tour.
- 1977 DET BULTAR OCH DET BANKAR, youth play by Narren, Spegelteatern on tour.

1977 SPELA ÄR GULD, youth play by Ejebrant, Flyg och Fläng Teatern on tour.

1977 SVEJK by Hasek, Spegelteatern on tour.

1979\* KÄRLEK OCH CHAMPAGNE, program of opera scenes, Trioteatern on tour.

1979 FEMALE TRANSPORT by Steve Gooch, Spegelteatern.

1980\* TWO KINDS OF ANGEL by David Edgar, Spegelteatern.

1980\* THE NATIONAL THEATRE, by David Edgar, Spegelteatern.

1981\* FAST I SKITEN, original musical by Kenn Long, Spegelteatern.

1983\* THE CHILDREN CRUSADE, play for young people by Paul Thompson, TBV in Eskilstuna.

1983\* MOT ALLA ODDS, original musical by Rössell, Eskilstuna Teater.

1983\* SJU TJEJER, original musical, TBV, Eskilstuna.

1984 WAITING FOR GODOT by Beckett, Spegelteatern.

1984\* HOT DOG, original musical by Rössell & Böök, Eskilstuna Teater.

1984 FEMALE TRANSPORT, summer stock, Spegelteatern.

1984 ANDORRA by Max Frisch, summer stock, Spegelteatern.

1984 ECOLE by Roussin, summer stock, Spegelteatern.

1985\* CONFERENCE OF THE BIRDS by Brook & Carrier, TBV, Stockholm.

1985 A MIDSUMMER NIGHTS DREAM by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1985 MEDEA by Euripides, summer stock, Spegelteatern.

1985 MARY LOU by Forssell, summer stock, Spegelteatern.

1986 TWO KINDS OF ANGEL, Spegelteatern.

1987 AS YOU LIKE IT by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1986\* WOMEN BEHIND BARS by Eyen, summer stock, Spegelteatern.

1986 OM 7 FLICKOR by Torstensson, summer stock, Spegelteatern.

1986 FEMALE TRANSPORT by Gooch, summer stock, Spegelteatern.

1986 THE BLIND SOPRANO by Ionesco, summer stock, Spegelteatern.

1986\* NAKED ROBOTS by Jonathan Gems, Spegelteatern.

1986 ROMEO AND JULIET by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1986\* RED DEVILS by Debbie Horsfield, summer stock, Spegelteatern.

TJEJEN I ASPEN, childrens theater by Göthe, Spegelteatern on tour.

1987 AFTER THE FALL by Arthur Miller, Spegelteatern.

1987\* RED DEVILS, TRUE DARE KISS & COMMAND OR PROMISE, the trilogy by Debbie Horsfield (9 hours playing time), Spegelteatern.

1988 TWELFTH NIGHT by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1988 A WOMAN by Dario Fo, Spegelteatern on tour.

1988 FEMALE TRANSPORT by Gooch, summer stock, Spegelteatern.

1989\* BOWERY BOHEME, musical by Iain Whitecross and Heikki Saramento, staged reading at Riverside Theater, New York.

1989 CONFERENCE OF THE BIRDS by Carrier, Periskop, Stockholm.

1989\* KLOSTRET by Book, Östra Real, Stockholm.

1989\* THE GAME by Noble, Spegelteatern on tour.

1989 ANDORRA by Frisch, summer stock, Spegelteatern.

1989 THE WOOLGATHERER by Mastro Simone, Spegelteatern.

1990 THE TEMPEST by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1991\* BRILLIANT TRACES by Cindy Lou Johnson, Spegelteatern.

1991 HAMLET by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1991 THE TAMING OF THE SCREW by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1992 BLOOD WEDDING by Lorca, acting students, Spegelteatern.

1993 A WINTER NIGHTS TALE by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1993 WOMEN BEHIND BARS by Eren, summer stock, Spegelteatern.

1993\* BÖNER FÖR BLINDA by Lena Eriksson, Spegelteatern.

1994 COMEDY OF ERRORS by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1994 BÖNER FÖR BLINDA by Lena Eriksson, Spegelteatern.

1995 LOVES LABORS LOST by Shakespeare, Spegelteatern at The Royal Gripsholm Castle.

1995\* A TANTALIZING by Mastro Simone, Spegelteatern.

1996 MACBETH by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1997 MEASURE FOR MEASURE by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1998\* BRILLIANT TRACES by Johnson, acting students, Spegelteatern.

1998 ON THE RISKS OF TOBACCO by Anton Tjechov, Periskop.

1998 A MIDSUMMERNIGHTS DREAM by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1999 RICHARD III by Shakespeare, Spegelteatern at the Royal Gripsholm Castle.

1999 ON THE RISKS OF TOBACCO by Tjechov, Spegelteatern, Stockholm.

1998 TWO KINDS OF ANGEL by David Edgar, Periskop, Stockholm.

2001\* THE SERPENT by Jean Claude van Italie, Spegelsommar, Stockholm.

2001 MAD by Jeremy Weller, acting students, Spegelteatern, Stockholm.

2002 MUCH ADO ABOUT NOTHING by Shakespeare, Spegelteatern at Steninge Culture Center, Sigtuna.

2002\* THE PERFECT WEDDING by Robert Hawdon, Spegelteatern, Stockholm

2002\* LEVI!, a performance with amateurs, Periskop, Stockholm.

2004 MAD by Jeremy Weller, acting students, Spegelteatern, Stockholm

2004 SPINKIS\* by Peter Book, childrens production, Spegelteatern, Stockholm an on tour.

2005 TWELFTH NIGHT by Shakespeare, Spegelteatern at Steninge Culture Center, Sigtuna.

2005 CORNERED by Robert Patrik, Caféteaterfestivalen, Periskop, Stockholm.

2006 MURDER by Hanoch Levin, Spegelteatern, Stockholm.

- 2007 A MIDSUMMERNIGHT'S DREAM by Shakespeare, Spegelteatern at Steninge Culure Centre, Sigtuna.
- 2008\* MÜNICH – ATEN by Lars Norén, Teatro Guindalera, Madrid/82
- 2008 SUNSHINE by William Mastrosimone, Spegelteatern, Stockholm.
- 2008 BRILLIANT TRACES by Cindy Lou Jonsson, Spegelteatern, Stockholm.
- 2008 JENNY FROM HÖRBY by Dennis Magnusson, Spegelteatern, Stockholm
- 2008 WOOLGATHERER by William Mastrosimone, Spegelteatern, Stockholm

## **Teaching**

- 1975- Acting, improvisation and theater history. Full time and part time courses and workshops. Kulturama, Stockholm.  
Acting, Axelvalla Folkhögskola, Skara, Studieförbundet, Eskilstuna, Studieförbundet, Stockholm, TBV, Eskilstuna  
TBV, Stockholm, Nova Scenskola, Stockholm, Sensus, Stockholm and Spegelteatern, Stockholm
- 1984 - 99 Directing, staging and production. Full time and part time courses, workshops.  
Spegelteatern, Stockholm.
- 1991 - 95 Acting, production, project planning in Spanish (partially with translator) in Chile.  
Universidad Autonoma Indoamericana, Puento Alto, Instituto Cultural Andinoamericano, Santiago, Universidad Catolica, Valparaiso, Universidad Catolica Blas Cañas, Santigao, the Municipality of Santiago, Universidad Arcis, Santiago, Teatro & Escuela La Matriz, Valparaiso and Casa Cultur, Florida.
- 2006 Talks on Theatre in the corporate world and theatre as a regional development instrument at the Instituto Autores, Madrid
- 2007 Talk on Professional Communication for Svensk – spanska Handelskammaren, Madrid (The Swedish Trade Delegation, Spain).

## **Executive training**

- 1998 - Communication skills for managers (middle-level and up).  
Presentation techniques, rhetoric, difficult discussions, crisis management, development discussions, etc. for  
SEB, Vattenfall, Ericsson, Tele 2, Posten, Svensk Kassaservice, Scandic-Hilton, Karolinska Institutet, Nordea, etc.  
Part of the Core Leadership Training (international) at Vattenfall.

## **Written work**

- SPINKIS Based on three children books by Lasse Anrell and illustrated by Mati Lepp.

Articles in Dramaten, Entré, Gaudeamus, etc.

## **Translations (plays)**

### Swedish - English

BLUNDER, BLUEBELL, BABY AND BIRDIE by Suzanne  
Osten and others. Published by Samuel French Inc., New York.  
PARISIAN LIFE by Göran O Eriksson, a musical.  
MARIA CALLAS by Ulla-Britt Edberg

### English – Swedish

CONFERENCE OF THE BIRDS by Peter Brook & Carrier  
BEIRUT by Allan Bownes  
TWO KINDS OF ANGEL by David Edgar  
THE NATIONAL THEATRE by David Edgar  
WOMEN BEHIND BARS by Tom Eyen  
NAKED ROBOTS by Jonathan Gems  
THE RED DEVILS by Debbie Horsefield  
TRUE DARE KISS by Debbie Horsefield  
COMMAND OR PROMISE by Debbie Horsefield  
THE BAG LADY by Jan Claude van Italie  
BRILLIANT TRACES by Cindy Lou Jonsson  
THE WOOLGATHERER by Mastro Simone  
A TANTILIZING by Mastro Simone  
THE CHILDRENS CRUSADE by Paul Thompson  
ISN'T IT ROMANTIC by Wendy Wasserstein  
BOWERY BOHEME by Whitecross & Saramento  
FILIBUSTER by Whitecross  
XAP ANACIREMA by Whitecross  
THE LAST SUPPER by Tennessee Williams  
SEXUAL PERVERSITY IN CHICAGO by David Mamet  
NORTH OF PROVIDENCE by Barker  
TAMARA by Kreizac  
SUNSHINE by Mastro Simone  
JAKES WOMEN by Neil Simon  
CHEESECAKE by Robert Patrick  
CORNERED by Robert Patrick  
MURDER by Hanoch Levin  
OLD SAYBROOK by Woody Allen

### Danish – Swedish

SNART KOMMER TIDEN by Line Knudsen

## **Translation – other**

Transparent Boundaries – Bertil Vallien

Texts by Ulla-Britt Edberg to English  
Carlson Bokförlag 2007 ISBN 978-91-7331-108-3

## **Photography**

Theater photography in Dagens Nyheter, Svenska Dagbladet, Aftonbladet, Expressen, Entré and other newspapers and magazines and on the web.

Theater photography in several editions of the theater yearbook; Teaterårsboken.

Theater postcards, flyers and posters.

Performance photography for Spegelteatern, Periskop and The State Acting School of Stockholm.

Portfolios of actors.

Exhibition (collaboration) at Glashuset October 1995 titled "SkönHet" (Beauty).

Exhibitions at Söders Hjärta

1999 "Färg och figur" (Color and form)

2001/02 Details, Santiago

2002 Carnival in Rio

2002/03 Theatre photography

2003 "Azul" (Blue)

2004 Fabrico de Azucar

## **Membership**

1968-70 Chairman of the theater section, Arcu et Fidibus, Sigtuna.

1973-82 Boardmember, Faculty of Theater & Film at the University of Stockholm, Sweden.

1975- Member of the Swedish Theater Union.

1977-82 Chairman of the board, Kulturama teaterförening.

1977-82 Board member, Föreningen Kulturama.

1982 Board member, Scensommar International Theater Festival.

1982-84 Board of Advisors, World Culture Tour, New York.

1989 - Permanent Guest List, Actors Studio, New York.

1990 - Member, Swedish Directors Association.

1990 - Board member, Periskop.

1990-92 Board member, Farsor på Stan (social youth work), Stockholm.

1995-99 Board member Mikroskop.

2006 Board member Brf S:t Göran 1

## **Grants**

1970 Cissi & Hugo Hammars Stipendium, Sigtuna.

1986 Teater Schahrazad, Stockholm.

1991 Municipality of Stockholm.

1994 Swedish Institut, Stockholm.

2005 The Swedish Academy (Svenska Akademin) – The Noble Litterature Prize Committee. Prize for contribution to the Swedish Theater.